

Piano

From the Musical "WILDCAT"

# HEY, LOOK ME OVER

282

Arranged by  
JOHNNY WARRINGTON

Lyric by CAROL LEIGH  
Music by CY COLEMAN

Brightly

Musical notation for the piano introduction, featuring a treble and bass clef with a 6/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated as C7, Eb7, Gm, and C7.

(A)

Musical notation for the first line of the song, including lyrics: HEY, LOOK ME FO - VER, lend me ear.

Musical notation for the second line of the song, including lyrics: Fresh out clo - ver, mort - gaged up here. But

(B)

Musical notation for the third line of the song, including lyrics: don't pass the plate, folks, don't pass the cup I

Musical notation for the fourth line of the song, including lyrics: fig - ure when - ev - er you're down and out the on - ly way is

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Piano  
(2)

©

up And I'll be up like a rose bud, high on

vine. Don't thumb nose bud. take tip from

①

mine. a lit - tle bit short of the el - bow room, but

let me get me some. and hear look me out world. here

1. come. 2. come.

come. come.

②

come.

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Piano  
( 3 )

PLEASE INCLUDE THE TITLE OF THIS WORK

①

Ab Ab C7 C7 F7

F7 Bbm F7 Bbm Eb7 Eb7

Ab F7 Bb7 Bb7

②

Eb7 Bbm7 Ab G Ab

C7 B7 C7 F7 E7

F7 F7+ Bbm F+ Bbm

2573

Piano  
(4)

Ⓜ

Db Gb9 Ab Ebmb F7F7+ F7

Bbm Bbm Gbdim Gbdim

Bbm7 Bbm7 Eb9 Eb9

Ab9 Ab9 B B

ff Bbm A9(-5) Ab Ab

Guitar

From the Musical "WILDCAT"

282

# HEY, LOOK ME OVER

Arranged by  
JOHNNY WARRINGTON

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Music by CY COLEMAN

Brightly

2 C7 Eb7 Gm Eb7 C7

(A) F E F A7 G#7 A7

D7 C#7 D7 D7+ Gm D+ Gm

(B) C7 B7 C7 F A7 C#m D7

G7 G7 C7 Gm <sup>(C)</sup> F E F

A7 G#7 A7 D7 C#7 D7 D7+

Gm D+ Gm <sup>(D)</sup> Bb Eb7 F Cm6 D7 D7+ D7

Gm7 C9 C7(-9) 1. F C7 F C7

2. F <sup>(E)</sup> D7 Eb7 Eb7

The sheet music is written for guitar in 8/8 time. It features a key signature of one flat (Bb) and a common time signature of 2. The music is divided into several systems, each with a circled letter (A, B, C, D, E) indicating a section. Chord symbols are placed above the notes. The first system starts with a '2' above the staff, indicating a second ending. The second system begins with a circled 'A' and a 'mf' dynamic marking. The third system has a circled 'B'. The fourth system has a circled 'C'. The fifth system has a circled 'D'. The sixth system has a circled 'E'. The music concludes with a double bar line and a key signature change to two flats (Bb and Eb).

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Guitar  
(2)

Ⓕ Ab C7 F7

Bbm F+ Bbm Eb7 Ab

F7 Bb7 Eb7 Bbm7

I Ⓖ Ab G Ab C7 B7

C7 F7 E7 F7 F7+ Bbm F+

Ⓗ Bbm Db Gb9 Ab Ebm6 F7 F7+ F7

Bbm Gbdim Gbdim Gbm6 Gbdim

Bbm7 Eb9

(~~Ab~~) Ab9 Ab B

Bbm A9(-5) Ab Ab

*ff*

Bass

From the Musical "WILDCAT"

282

# HEY, LOOK ME OVER

Arranged by  
JOHNNY WARRINGTON

Lyric by CAROLYN LEIGH  
Music by CY COLEMAN

Brightly

The musical score is written for Bass in 6/8 time. It consists of 12 staves of music. The notation includes eighth and sixteenth notes, rests, and various musical symbols such as slurs, ties, and dynamic markings. Section markers A through H are placed at the beginning of specific measures. The score concludes with a double bar line and repeat signs.

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Drums

From the Musical "WILDCAT"

# HEY, LOOK ME OVER 782

Arranged by  
JOHNNY WARRINGTON

Lyric by CAROLYN LEIGH  
Music by CY COLEMAN

Brightly

The musical score consists of 14 staves of drum notation. The first staff begins with a dynamic marking of *f*. The second staff is marked with a circled 'A' and a dynamic of *mf*. The third staff has a circled 'B', the fourth a circled 'C', and the fifth a circled 'D'. The sixth staff includes first and second endings, with a circled 'E' at the end. The seventh staff is marked with a circled 'F' and a dynamic of *f*. The eighth staff has a circled 'G', the ninth a circled 'H', and the tenth a circled 'I'. The eleventh staff has a circled 'J'. The twelfth staff has a circled 'K'. The thirteenth staff has a circled 'L'. The final staff ends with a dynamic marking of *ff*.

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1st Saxophone Eb Alto

From the Musical "WILDCAT"

282

# HEY, LOOK ME OVER

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**JOHNNY WARRINGTON**

Lyric by **CAROLYN LEIGH**  
Music by **CY COLEMAN**

Brightly

The musical score consists of five systems of music, each with a circled letter label (A, B, C, D) at the beginning of the system:

- System A:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a forte *f* dynamic. The system contains two staves of music.
- System B:** Labeled with a circled 'B'. It begins with a mezzo-forte *mf* dynamic and a *Soli* instruction. It contains two staves of music.
- System C:** Labeled with a circled 'C'. It contains two staves of music. A *Soli* instruction is placed above the second staff.
- System D:** Labeled with a circled 'D'. It contains two staves of music. The first staff is marked *No Soli*, and the second staff is marked *Soli*.

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1st Sax - E $\flat$  Alto  
(2)

First system of music for 1st Sax - E $\flat$  Alto (2). It consists of two staves. The top staff begins with a first ending bracket labeled '1.' and contains a melodic line with a slur. The bottom staff contains a bass line with notes and rests.

Second system of music. The top staff starts with a second ending bracket labeled '2.' and contains a melodic line with a slur. A circled letter 'E' is placed above the staff. The bottom staff contains a bass line with notes and rests.

Third system of music. The top staff contains a melodic line with a slur. A circled letter 'F' is placed above the staff. The bottom staff contains a bass line with notes and rests.

Fourth system of music. The top staff contains a melodic line with a slur. The bottom staff contains a bass line with notes and rests.

Fifth system of music. The top staff contains a melodic line with a slur. The word 'Soli' is written above the staff. The bottom staff contains a bass line with notes and rests.

Sixth system of music. The top staff contains a melodic line with a slur. A circled letter 'G' is placed above the staff. The bottom staff contains a bass line with notes and rests.

Seventh system of music. The top staff contains a melodic line with a slur. A circled letter 'H' is placed above the staff. The bottom staff contains a bass line with notes and rests.

Eighth system of music. The top staff contains a melodic line with a slur. The bottom staff contains a bass line with notes and rests.

Ninth system of music. The top staff contains a melodic line with a slur. The bottom staff contains a bass line with notes and rests.

Tenth system of music. The top staff contains a melodic line with a slur. The bottom staff contains a bass line with notes and rests. The dynamic marking 'ff' is written below the staff. The number '2873' is printed at the bottom right of the page.

2nd Saxophone Eb Alto

From the Musical "WILDCAT"

282

# HEY, LOOK ME OVER

Arranged by  
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Music by **CY COLEMAN**

Brightly



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3rd Sax- Eb Alto  
(2)

Musical staff 1: Two staves of music. The upper staff contains a melodic line with a slur over the first two measures and a first ending bracket labeled '1.' over the last two measures. The lower staff contains a bass line. A dynamic marking 'f' is present in the first measure of the first ending.

Musical staff 2: A single staff of music starting with a second ending bracket labeled '2.'. A circled letter 'E' is placed above the staff. A dynamic marking 'f' is present in the first measure.

Musical staff 3: A single staff of music starting with a circled letter 'F' above the staff. A dynamic marking 'f' is present in the first measure.

Musical staff 4: A single staff of music starting with a circled letter '1' above the staff.

Musical staff 5: A single staff of music with the word 'Soli' written above the first measure.

Musical staff 6: A single staff of music starting with a circled letter 'G' above the staff.

Musical staff 7: A single staff of music starting with a circled letter 'H' above the staff.

Musical staff 8: A single staff of music.

Musical staff 9: A single staff of music.

Musical staff 10: A single staff of music ending with a double bar line. A dynamic marking 'ff' is present in the first measure.

2nd Saxophone Bb Tenor

From the Musical "WILDCAT"

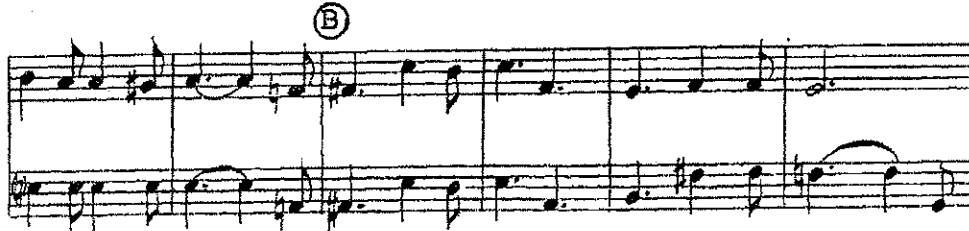
# HEY, LOOK ME OVER

282

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Music by CY COLEMAN

Brightly



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2nd Sax-Bb Tenor  
(2)

Musical staff 1: Two staves in G major. The upper staff contains a melodic line with a slur over the first two measures and a first ending bracket over the last two measures. The lower staff contains a bass line. A dynamic marking of *f* is present in the first ending.

Musical staff 2: A single staff in G major. It begins with a circled chord symbol **E** and a dynamic marking of *f*. The staff concludes with the word *Soli*.

Musical staff 3: A single staff in G major. It begins with a circled chord symbol **F** and a dynamic marking of *f*.

Musical staff 4: A single staff in G major. It begins with a circled chord symbol **G**.

Musical staff 5: A single staff in G major. It begins with a circled chord symbol **G**.

Musical staff 6: A single staff in G major.

Musical staff 7: A single staff in G major. It begins with a circled chord symbol **H**.

Musical staff 8: A single staff in G major.

Musical staff 9: A single staff in G major. It begins with the word *Soli*.

Musical staff 10: A single staff in G major. It begins with a dynamic marking of *ff*.

233  
4th Saxophone Bb Tenor

From the Musical "WILDCAT"

# HEY, LOOK ME OVER

282

Arranged by  
JOHNNY WARRINGTON

Lyric by CAROLYN LEIGH  
Music by CY COLEMAN

Brightly

The musical score consists of five systems of music, each with a treble and bass staff. The first system is marked with a circled 'A' and a forte 'f' dynamic. The second system is marked with a circled 'A' and a mezzo-forte 'mf' dynamic, with the instruction 'Soli'. The third system is marked with a circled 'B' and a 'Soli' instruction. The fourth system is marked with a circled 'C' and a 'Soli' instruction. The fifth system is marked with a circled 'D' and a 'No Soli' instruction, with a 'Soli' instruction appearing in the bass staff.

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5th Eb Baritone Saxophone

From the Musical "WILDCAT"

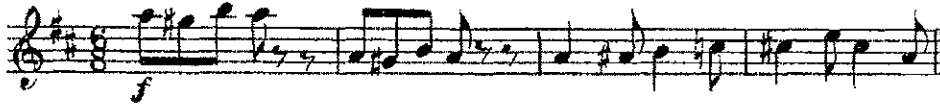
282

# HEY, LOOK ME OVER

Arranged by  
**JOHNNY WARRINGTON**

Lyric by **CAROLYN LEIGH**  
Music by **CY COLEMAN**

Brightly



(A)



(B)



*Soli*



(C)



*No Soli*

(D) *No Soli*



*Soli*

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5th Sax-E♭ Baritone  
(2)

1. *f*

2. *f* (E) *Soli*

(F) *f*

(G)

(H)

*Soli*

*ff*

1st Trombone

From the Musical "WILDCAT"

282

# HEY, LOOK ME OVER

Arranged by  
**JOHNNY WARRINGTON**

Lyric by **CAROLYN LEIGH**  
Music by **CY COLEMAN**

Brightly

The musical score consists of five systems of music for the 1st Trombone part. The first system begins with a bass clef and a key signature of one flat (B-flat major). The tempo/style marking is "Brightly". The first system ends with a dynamic marking of *f*. The second system starts with a circled letter **A** and a dynamic marking of *mf*. The third system ends with a circled letter **B**. The fourth system includes a *Soli* marking. The fifth system starts with a circled letter **C** and a *No Soli* marking. The sixth system starts with a circled letter **D** and a *Soli* marking, and ends with a *No Soli* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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1st Trombone  
(2)

Musical score for 1st Trombone (2). The score consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *f*. The second staff starts with a second ending bracket labeled '2' and a circled letter 'E', followed by a dynamic marking of *f* and the instruction *Soli*. The third staff begins with a circled letter 'F' and a dynamic marking of *f*. The fourth staff contains a circled letter 'G' and the instruction *Tutti*. The fifth staff contains a circled letter 'H'. The sixth staff begins with a dynamic marking of *ff*. The seventh staff contains the instruction *Soli*. The eighth staff contains a dynamic marking of *ff*. The score concludes with a double bar line.

2nd Trombone

From the Musical "WILDCAT"

282

# HEY, LOOK ME OVER

Arranged by  
**JOHNNY WARRINGTON**

Lyric by **CAROLYN LEIGH**  
Music by **CY COLEMAN**

Brightly

The musical score consists of six systems of notation for the 2nd Trombone part. The first system begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style marking is "Brightly". The first measure is marked with a forte dynamic (*f*). The second system is marked with a circled letter "A" and a mezzo-forte dynamic (*mf*). The third system is marked with a circled letter "B" and features a *Soli* marking. The fourth system is marked with a circled letter "C" and features a *No Soli* marking. The fifth system is marked with a circled letter "D" and features a *Soli* marking. The sixth system is marked with a circled letter "E" and features a *No Soli* marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and dynamic markings.

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2nd Trombone  
(2)

1. *f*

Musical staff 1: First system of music. It consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, ending with three accented notes. The lower staff contains a bass line with eighth notes. A first ending bracket is above the final three notes of the upper staff, with a dynamic marking of *f*.

2. *f* *Soli*

Musical staff 2: Second system of music. It consists of one staff. It begins with a double bar line, a fermata, and a circled '2'. The music then continues with a melodic line starting with a circled 'E' and a dynamic marking of *f*. The word *Soli* is written above the staff.

*f*

Musical staff 3: Third system of music. It consists of one staff. It begins with a circled 'F' and a dynamic marking of *f*. The staff contains a melodic line with eighth and quarter notes.

Musical staff 4: Fourth system of music. It consists of one staff. It contains a melodic line with eighth and quarter notes.

*Tutti* *G*

Musical staff 5: Fifth system of music. It consists of one staff. It begins with a circled 'G' and the word *Tutti* written above the staff. The staff contains a melodic line with eighth and quarter notes.

Musical staff 6: Sixth system of music. It consists of one staff. It contains a melodic line with eighth and quarter notes.

*H*

Musical staff 7: Seventh system of music. It consists of one staff. It begins with a circled 'H' and a dynamic marking of *f*. The staff contains a melodic line with eighth and quarter notes.

Musical staff 8: Eighth system of music. It consists of one staff. It contains a melodic line with eighth and quarter notes.

*Soli*

Musical staff 9: Ninth system of music. It consists of one staff. It begins with the word *Soli* written above the staff. The staff contains a melodic line with eighth and quarter notes.

*ff*

Musical staff 10: Tenth system of music. It consists of one staff. It begins with a dynamic marking of *ff*. The staff contains a melodic line with eighth and quarter notes.

3rd Trombone

HEY, LOOK ME OVER

+ b. = + + b. = +

A

f

mf

B

C

Soli

D

3rd Trombone

HEY LOOK ME OVER (2)

282



4<sup>th</sup> TROMBONE

HEY LOOK ME OVER

282

+ h e = + + h e = +

A f

B

C

Soli D +++ + h o b o

4<sup>th</sup> Trombone

HEY LOOK ME OVER

1.  $\hat{\cdot}$   $\hat{\cdot}$   $\hat{\cdot}$   $\hat{\cdot}$

f

2. 2

f

Tutti

1st Bb Trumpet

From the Musical "WILDCAT"

282

# HEY, LOOK ME OVER

Arranged by  
**JOHNNY WARRINGTON**

Lyric by **CAROLYN LEIGH**  
Music by **CY COLEMAN**

Brightly

The musical score consists of six systems of notation for the 1st Bb Trumpet part. The first system begins with the instruction "Brightly" and a dynamic marking of *f*. The second system starts with a circled letter "A" and a dynamic marking of *mf*. The third system starts with a circled letter "B". The fourth system starts with a circled letter "C" and includes the instruction "St. Mute" in a box, followed by "Soli". The fifth system starts with a circled letter "D" and includes the instruction "Open" in a box. The sixth system includes the instruction "No Soli".

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1st Trumpet in Bb  
(2)

Musical staff 1: Two staves. The upper staff begins with a first ending bracket labeled '1' and a dynamic marking of *f*. The lower staff contains a few notes.

Musical staff 2: A single staff with a second ending bracket labeled '2' and a circled 'E' above it. A dynamic marking of *f* is present.

Musical staff 3: A single staff with a circled 'F' above it and a dynamic marking of *f*.

Musical staff 4: A single staff with a first ending bracket labeled '1' above it.

Musical staff 5: A single staff with the word *Tutti* written above it.

Musical staff 6: A single staff with a circled 'G' above it.

Musical staff 7: A single staff with a circled 'H' above it.

Musical staff 8: A single staff with a circled 'I' above it.

Musical staff 9: A single staff.

Musical staff 10: A single staff with a dynamic marking of *ff* at the beginning.

2nd Trumpet

From the Musical "WILDCAT"

# HEY, LOOK ME OVER 82

Arranged by  
JOHNNY WARRINGTON

Lyric by CAROLYN LEIGH  
Music by CY COLEMAN

Brightly

The musical score consists of five systems of music for the 2nd Trumpet part. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style marking is "Brightly". The first measure is marked with a forte dynamic (*f*). The second system is marked with a mezzo-forte dynamic (*mf*) and contains a circled letter "A". The third system contains a circled letter "B". The fourth system is marked with a *Soli* instruction. The fifth system is marked with a circled letter "C" and contains two sub-sections: "St. Mute" and "Open". The sixth system is marked with a circled letter "D" and contains two sub-sections: "Soli" and "No Soli".

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2nd Trumpet in Bb  
(2)

1.

*f*

2.

1

*f*

*f*

*f*

*Tutti*

*G*

*H*

*ff*

*ff*

3rd Bb Trumpet

From the Musical "WILDCAT"

# HEY, LOOK ME OVER

# 282

Arranged by  
**JOHNNY WARRINGTON**

Lyric by **CAROLYN LEIGH**  
Music by **CY COLEMAN**

Brightly

The musical score consists of five systems of music for the 3rd Bb Trumpet part. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a dynamic marking of *f* (forte). The second system is marked with a circled 'A' and a dynamic marking of *mf* (mezzo-forte). The third system is marked with a circled 'B' and includes a *Soli* instruction. The fourth system is marked with a circled 'C' and includes instructions for *St. Mute* and *Open*. The fifth system is marked with a circled 'D' and includes a *No Soli* instruction.

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3rd Trumpet in B $\flat$   
(2)

Musical score for 3rd Trumpet in B $\flat$  (2). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B $\flat$ ), and a 4/4 time signature. It features a melodic line with a first ending bracket labeled '1' and a dynamic marking of *f*. The second staff starts with a second ending bracket labeled '2' and contains a circled 'E' above the staff. The third staff begins with a circled 'F' and a dynamic marking of *f*. The fourth staff has a first ending bracket labeled '1'. The fifth staff is marked *Tutti*. The sixth staff begins with a circled 'G'. The seventh staff has a circled 'H' above it. The eighth staff continues the melodic line. The ninth staff begins with a dynamic marking of *ff*. The tenth staff concludes the piece. The page number 2873 is located at the bottom right.



4<sup>th</sup> TRUMPET

HEY LOOK ME OVER

282

**A**

**B**

**C** ST. MUTE

OPEN Soli **D**

4<sup>th</sup> TRUMPET

HEY LOOK ME OVER (2)

282

Handwritten musical score for 4th Trumpet of "Hey Look Me Over (2)". The score consists of 11 staves. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of two sharps (D major) and a common time signature. The third staff has a key signature of two flats (Bb major) and a common time signature. The fourth staff has a key signature of two flats (Bb major) and a common time signature. The fifth staff has a key signature of two flats (Bb major) and a common time signature. The sixth staff has a key signature of two flats (Bb major) and a common time signature. The seventh staff has a key signature of two flats (Bb major) and a common time signature. The eighth staff has a key signature of two flats (Bb major) and a common time signature. The ninth staff has a key signature of two flats (Bb major) and a common time signature. The tenth staff has a key signature of two flats (Bb major) and a common time signature. The eleventh staff is empty. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' and 'ff'. There are also some handwritten annotations like '1.', 'E', 'G', 'H', 'TSH', and 'ff'.